David van Nunen

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1952 Born in Grafton, New South Wales, Australia

1970-74 Studied National Art School, Awarded Diploma of Painting

* 1. Artist-in-residence fellowship, Power Studio, Cité Internationale des

Arts, Paris, under the aegis of the University of Sydney

1. Awarded Sydney Morning Herald Heritage Art Prize
2. Awarded Master of Fine Arts, University of NSW College of Fine Arts
3. Artist-in-residence, Museums and Art Galleries of the Northern

Territory

Subsequent painting trip to Kakadu and Litchfield National Parks,

Northern Territory

1. Artist-in-residence, Art Gallery of New South Wales,

*Bohemians in the Bush* exhibition, June-August

Subject of ABC documentary*, Bohemians in the Bush*

Exhibitio*n David van Nunen: Paintings from the Curlew Camp at Sirius Cove*

Tapestry, Obirri Rock, Kakadu, (4.5 m x 4.5 m) commissioned by the Federal Airports Corporation for Darwin International Airport

1997 Travel to Hong Kong and outer islands for a series of commissioned works

Travel to Washington D.C. for exhibition at Australian Embassy and lecture at

Georgetown University, Department of Fine Arts and Centre for Australian and

New Zealand Studies

Travel to Mexico for exhibition at Australian Embassy and lecture at National

University, Mexico City

Travel to New York and Connecticut in connection with exhibition at Hurlbutt

Gallery

1998 Painting expedition to Valle de Bravo, Mexico in connection with exhibition

2001 Travel to France in connection with exhibition at Australian Embassy, Paris

2002 Painting trip to Paris and the Pays Basque and exhibition in Paris at the Espace

Culturel, Fédération Continentale

Artist-in-residence, Arthur Boyd Studio, Riversdale, NSW

2006 Sydney Harbour Week Art Award

2007-2009 Vice-President, Australian Watercolour Institute

2009- President, Australian Watercolour Institute

2010 Guest Artist, Lushan International Watercolour Festival, Lushan, China

Opening Speaker, Royal Watercolour Society, London, Autumn Exhibition,

Bankside Gallery, London

2011 Opening Speaker, Taiwan International Watercolor Exhibition, Chung Shan

National Art Gallery, Taipei, Taiwan

2012 As President of the Australian Watercolour Institute, I was co-organiser, with Professor

Chin-Lung Huang, President of the Taiwan International Watercolor Society, of

*Tradition and Transformation: Taiwan-Australia Watercolour Exhibition* shown at

Taichung Municipal Office, Taichung City, Taiwan and Mosman Art Gallery, Sydney.

2013 Artist-in-residence, Zendai Himalayas Art Museum, Zhujiajiao, China, and

solo exhibition there

# SOLO EXHIBITIONS

2013 Zendai Himalayas Art Museum, Zhujiajiao, China (Artist-in residence)

2011 Rex-Livingston Gallery, *Banjo Paterson: Chasing His Tale*

2010 Rex-Livingston Gallery, Sydney, Retrospective exhibition

2007 Rex-Livingston Gallery, *Crossings: The Islands of Sydney Harbour,*

opened by former Prime Minister, the Hon. Paul Keating

2005 Rushcutters Bay Gallery

2004 V9 Gallery, Bangkok, Thailand

1. Adelaide Perry Gallery, Sydney

Artist-in-residence, Arthur Boyd studio, Bundanon Trust, Riversdale

1. Australian Embassy, Paris, France

Espace Culturel, Fédération Continentale, Paris, France

2000 *Visions and Vistas,* Artist’s Studio exhibition

1999 Unodosiete Gallery, Mexico City, Mexico

1998 Waldorf Astoria, New York

1997 Hurlbutt Gallery, Connecticut, USA

Australian Embassy, Washington DC, USA

Australian Embassy, Mexico City, Mexico

1995 Christopher Day Gallery, Sydney

1991 *David van Nunen: Paintings from the Curlew Camp at Sirius Cove,*

Art Gallery of New South Wales

Artist-in-residence in connection with the *Bohemians in the Bush* exhibition

Subject of ABC documentary film, *Bohemians in the Bush,* which featured

my *plein air* landscape paintings

1990 Flinders Lane Gallery, Melbourne

1. Solander Gallery, Canberra

1988 Ivan Dougherty Gallery,

University of New South Wales College of Fine Arts

Robin Gibson Gallery, Sydney

Cooks Hill Gallery, Newcastle

1987 Muswellbrook Regional Gallery

Cooks Hill Gallery, Newcastle

Breewood Gallery, Katoomba

1986 Robin Gibson Gallery, Sydney

1985 Quentin Gallery, Perth

1985 Robin Gibson Gallery, Sydney

1983 Robin Gibson Gallery, Sydney

1982 Robin Gibson Gallery, Sydney

1981 Robin Gibson Gallery, Sydney

1979 Robin Gibson Gallery, Sydney

1978 Robin Gibson Gallery, Sydney

1976 *The Colour of Twelve*, Cooks Hill Gallery, Newcastle, and

Balmain Gallery, Sydney

1. *The Painted Case*, NASUN Gallery, Newcastle

SELECTED GROUP EXHIBITIONS

2014 *Across the Water: China-Australia Modern Masters of Watercolour*, Quanhua

Watercolour Art Gallery, Shanghai, Shenzhen Fine Art Museum, Shenzhen, China,

Juniper Hall, Sydney

*Re-interpretation: International Contemporary Watercolour Exhibition*

(invitational, 25 artists), Taicang Museum, Suzhou Art Museum, Suzhou, China,

Qingdao Sculpture Gallery, Qingdao, China, Shanghai Textile and Fashion Museum,

Zhujiajiao International Biennial Art Centre, Shanghai

*Thailandscape*, Wangna Art Gallery, Bangkok, Thailand, and National Sun Yat-Sen

Memorial Hall, Taipei, Taiwan

*World Watermedia Exposition*, Office of Contemporary Art and Culture,

Ministry of Culture, Ratchadamnoen Contemporary Arts Center, Bangkok, Thailand

*Qingdao International Watercolour Salon*, Qingdao, China (invitation)

2013 *Shenzhen International Watercolour Biennial*, Shenzhen Art Museum,

Shenzhen, China, Ningbo Art Museum, Wenzhou Library, Hei Longjiang Art Museum,

Shanxi Art Museum, Yinchuan Art Museum, Chongqing Art Museum, Hainan

Museum, China

*2013 Parliament House Plein Air Paintng Prize*, Finalist, NSW Parliament House

*Colour and Landscape*, Rex-Livingston Gallery, Sydney

*Bienal Internacional Acuarela*, (X International Watercolour Biennale, Mexico)

*Australian Watercolour Institute Annual Exhibition*, Gosford Regional Gallery

2012 Winner 2012 Kogarah Art Prize, *Kogarah Art Prize Exhibition*, judged by

Barry Pearce, Emeritus Senior Curator of Australian Art, Art Gallery of New

South Wales

*2012 Parliament House Plein Air Painting Prize,* Finalist, NSW Parliament House

Co-organiser and participating artist in *Tradition and Transformation:*

*Taiwan-Australia Watercolour Exhibition*,Taichung Municipal Office,

Taichung City, Taiwan, and Mosman Art Gallery, Sydney, curator and artist

2011  *Taiwan International Watercolor Exhibition*, Robeson Gallery, Pennsylvania,

Carrollton Cultural Arts Center, Georgia, and the Chung-Shan National Art Gallery,

Taipei

*Bienal Internacional Acuarela*, (IX International Watercolour Biennale, Mexico)

*Taiwan International Watercolour Exhibition*, Robeson Gallery, Penn State

University, Pennsylvania, USA; Carrollton Cultural Arts Center, Georgia,

USA; Chung-Shan Natioanl Art Gallery, Taipei, Taiwan

*Second Chinese Academy of Art Watercolor Exhibition*, Museum of

China Academy of Art, Huangzhou, China

*Third Contemporary International Outstanding Watercolour Painters*

*Nomination Exhibition*, China Wetland Museum, Huangzhou, China

*Australian Watercolour Institute 88th Annual Exhibition*, Gosford Regional Gallery

2010 *Wattle, Rose and Thistle: The Finest Watercolourists of Australia, England and*

*Scotland,* Wollongong Regional Gallery,

Wagner Gallery, Sydney, *Wattle, Rose and Thistle: The Finest*

*Watercolourists of Australia, England and Scotland*

Bankside Gallery, London, *Royal Watercolour Society Autumn Exhibition*

*Lushan International Watercolour Festival*, Lushan, China and

Donghua University, Shanghai, China

NSW Parliament Plein Air Painting Prize, Finalist, NSW Parliament House

*Busan International Watercolour Biennale*, Korea

Mosman Art Gallery, *Australian Watercolour Institute 87th Anniversary Exhibition*

*Art on Peace*, National Convention Center, Beijing, China

*Reason for Watercolour*, China Academy of Art, Hangzhou, Zhejiang Province, China

*Shanghai Zhujiajiao International Watercolour Biennial Exhibition,* Shanghai China

2009 *Australian Watercolour Institute Annual Exhibition*, Mosman Art Gallery,

Sydney

Rex-Livingston Gallery

2008 Mosman Art Gallery, *Australian Watercolour Institute*

*87th Anniversary Exhibition*

Gosford Regional Gallery, *Australian Watercolour Institute Exhibition*

NSW Parliament Plein Air Painting Prize, Finalist

*Busan International Watercolour Biennale*, Korea

2007 Artarmon Gallery, Australian Watercolour Institute Exhibition

*Australian Watercolour Institute Exhibition*, Port Macquarie Regional Gallery,

2005 SH Irvin Gallery, National Trust, *Australian Icons*

*Thirtieth Anniversary Exhibition*, Mark Widdup Gallery, Newcastle

Tamworth City Gallery

Rushcutters Bay Gallery

2004 Newcastle Regional Gallery, Newcastle, *Old Town, New City: 1807-2004*

Mosman Regional Gallery, Australian Institute of Watercolourists exhibition

Marlene Antico Fine Arts, Sydney, *Sight Specific: Plein Air Paintings from the*

*Artists’ Camp at Camp Cove*

2003 SH Irvin Gallery, National Trust, *Ned Kelly Framed*

Delmar Gallery, Sydney

1. Australian High Commission, London

*London Art Fair 2002*, London

*Battersea Art Fair*, Great Britain

1. *Harmonic Visions*, Tamworth City Gallery

Hazelhurst Regional Gallery

2011 *Artists in the Field, A Retrospective*, Museums and Art Galleries of the Northern

Territory, Darwin

1. *Doug Moran National Portrait Prize*, Finalist, touring exhibition

National Gallery of Victoria

State Library of New South Wales

1. *Veuve Clicquot Art Exhibition*
2. *New Australian Flag For A Republic*, Sherman Galleries, Sydney,

and toured to 13 State and regional galleries

*Archibald Prize Exhibition*, Art Gallery of NSW

*Doug Moran National Portrait Prize*, touring exhibition

Wagner Gallery, Sydney, *Collector’s Choice*

1995 Christopher Day Gallery, Sydney

*Nobbys Collection*, Newcastle Regional Gallery

*Qantas Collection, 75th Birthday Exhibition*, Art Gallery of

NSW, curated by Director, Edmund Capon

New England Regional Art Museum, *Ironsides* exhibition

Alliance Française, Sydney, *The French Embrace*

Starlight Foundation, *Rosella Centenary*, Sydney

1994 *On Paper* drawing exhibition, Sherman Galleries, Sydney

Solander Gallery, Canberra

1994 *Obsession*, The Chandler Coventry Collection, Campbelltown

Regional Art Gallery and touring to regional galleries in NSW

Christopher Day Gallery, Sydney

*Lord Mayor’s Bush Fire Relief Fund Exhibition*, Michael

Nagy Fine Art, Sydney

*Art for AIDS*, The Barracks Museum, Sydney

1993 *Archibald Prize Exhibition*, Art Gallery of NSW

*Wynne Prize Exhibition*, Art Gallery of NSW

*Passport to a Landscape*, Valerie Cohen Fine Art, Sydney

*On the Other Hand*, S.H. Ervin Gallery, Sydney

*Walking the Street*, Newtown Festival, Sydney

1992 *Archibald Prize Exhibition*, Art Gallery of NSW

*Wynne Prize Exhibition*, Art Gallery of NSW

1991 Museums & Art Galleries of the Northern Territory, Darwin

Cooks Hill Gallery, Newcastle

1990 Cooks Hill Gallery, Newcastle

1989 *Australian Impressions*, Flinders Lane Gallery, Melbourne

*Wynne Prize Exhibition*, Art Gallery of NSW

1988 Bonython Meadmore Gallery, Adelaide

*Bicentenary Exhibition*, Grafton Regional Gallery, NSW

Editions South Bank Gallery, Melbourne

1987 Crescent Gallery, Dallas, Texas, USA, *Survey Exhibition of*

*Australian Contemporary Art*

Barry Stern Gallery, Sydney

*Sirius Cove*, Mosman Gallery, Sydney

*Invitation Landscape Exhibition*, Galaxy Gallery, Sydney

1987 Robin Gibson Gallery, Sydney

*Wynne Prize Exhibition*, Art Gallery of NSW

1986 *Big Abstract Drawings*, Hogarth Gallery, Sydney

*The Garden*, Temeraire, Narellan

*Wynne Prize Exhibition*, Art Gallery of NSW

1984 *Still Life*, Robin Gibson Gallery, Sydney

*Wynne Prize Exhibition*, Art Gallery of NSW

*Sulman Prize Exhibition*, Art Gallery of NSW

1. *Sydney Opera House 10th Anniversary Exhibition*, Art Gallery of NSW

*Gallery Artists*, Robin Gibson Gallery, Sydney

1982 *Sydney Harbour Bridge*, Robin Gibson Gallery, Sydney

*Wynne Prize Exhibition*, Art Gallery of NSW

1981 Winner, *Sydney Morning Herald Art Prize Exhibition*

*Works on Paper*, Bathurst Regional Art Gallery, NSW

*Artists for Aboriginal Land Rights Exhibition*, Sydney

Second Sydney Annual, David Reid Gallery, Sydney

*Spring Watercolour Show*, David Reid Gallery, Sydney

*Wynne Prize Exhibition*, Art Gallery of NSW

1980 *Tribute to Howard Hinton*, Coventry Gallery, Sydney

*Wynne Prize Exhibition*, Art Gallery of NSW

1979 Six Sydney Artists, Bonython Gallery, Adelaide

Robin Gibson Gallery, Sydney

*Acquisitions 1979*, Newcastle Regional Gallery

Warrnambool Regional Art Gallery, Victoria

Von Bertouch Gallery, Newcastle

*Wynne Prize Exhibition*, Art Gallery of NSW

1978 Two group shows, Robin Gibson Gallery, Sydney

*Wynne Prize Exhibition*, Art Gallery of NSW

1977 *Contemporary Art Society Exhibition*, Paddington Town Hall

Robin Gibson Gallery, Sydney

1976 Cooks Hill Gallery, Newcastle

1. NSW Touring Exhibition of selected major works from

Higher School Certificate

AWARDS AND COMMISSIONS

2012 2012 Kogarah Art Prize

2006 Sydney Harbour Week Art Award

2002 Artist-in-residence, Arthur Boyd Studio, Riversdale, NSW

2000 Portrait commission of Min Keating, mother of Paul Keating

Tapestry, Obirri Rock, Kakadu, (4.5 m x 4.5 m) commissioned by

the Federal Airports Corporation for Darwin International Airport

1991 Artist-in-residence, Art Gallery of New South Wales,

*Bohemians in the Bush* exhibition, June-August

1990 Artist-in-residence, Museums and Art Galleries of the Northern Territory

1989 Two commissions for Nobbys Collection

1984 Camden Acquisitive Art Prize

Picton Acquisitive Art Prize

* 1. Awarded Power Fellowship, Artist-in-residence, Power Studio, Cité

Internationale des Arts, Paris, under the aegis of the University of Sydney

1. Sydney Morning Herald Art Prize for landscape

1975 Art Form ’75 Prize

1. Von Bertouch Gallery Prize

SELECTED GUEST LECTURES

1. Guest lecturer, Georgetown University, Department of Fine

Arts and Center for Australian and New Zealand Studies

Guest lecturer, Australian Embassy, Washington DC, USA

Guest lecturer, National University, Mexico City, Mexico

1. Guest lecturer, Art Gallery of NSW, *Bohemians in the Bush* exhibition
2. Guest lecturer, Art Gallery of NSW, Picasso exhibition
3. Guest lecturer, Art Gallery of NSW*, Art Practice and*

*Conservation*, International Conference of Sydney

Conservators, in conjunction with *Art to Last* exhibition

1. Speaker and Chairman of Forum, Institute for the

Conservation of Cultural Material

COLLECTIONS

National Gallery of Australia, Canberra; Museum of Contemporary Art, Sydney; Art Gallery of New South Wales, Sydney; Stedlijk Museum, Amsterdam; Qindao Art Institute, China, Museum and Gallery of the Northern Territory, Darwin; National Library of Australia; Newcastle Regional Art Gallery; Warrnambool Art Gallery, Victoria; New England Regional Art Gallery; Grafton Regional Art Gallery; Gold Coast City Art Gallery; Tweed River Art Gallery; Federal Airports Corporation, Darwin International Airport; Parliament House, Canberra; Parliament House, Sydney; Family Law Courts, Canberra; Dresdner Kleinwort Denson; ING Bank; Regent International Hotel, Sydney; Mercantile Mutual; McDonald’s Corporate Collection, Australia; H.I.H. Winterthur, London & Brisbane; QBE Insurance; Sydney Morning Herald, John Fairfax Ltd.; Qantas; Nobbys Collection; Artbank; Camden Municipal Collection; Newcastle College of Advanced Education; Milperra College of Advanced Education; IBM, Queensland; IBM, New South Wales; NRMA Ltd.; Allen, Allen & Hemsley; Price Waterhouse; Goodhope Realty; Mallesons Stephen Jaques; Kelso & Casula Solicitors; Private collections in Australia, USA, Great Britain, France, Italy, Germany, China, Thailand, Mexico and the Netherlands

SELECTED BIBLIOGRAPHY

*The Australian Watercolour Institute: A Gallery of Australia’s Finest Watercolourists*, Phillip Mathews Book Publishers, 2006; *Encyclopedia of Australian Art*, Hutchinson of Australia, 1984; *The New McCulloch’s Encyclopedia of Australian Art*, Australian Art Editions, Miegunyah Press, 2006; *Art and Airports,* Federal Airports Corporation, 1996; *Craft Arts International*, No. 37, 1996; *Qantas News*, 75th Anniversary Exhibition, Art Gallery of NSW, Dec/Jan 1996; *The Australian Way*, Qantas Inflight Magazine, The Qantas Collection, August 1995; *Craft Arts International*, No. 30, 1994; *Interiors Magazine,* April/May, 1993; *Contemporary Australian Paintings*, Works from the Allen Allen & Hemsley Collection, 1993; *Images in Contemporary Australian Painting*, Craftsman House, 1992; *Historic Houses Trust of NSW Workbooks*, 1992; *The Best of the Regent of Sydney*, Focus Books, 1991; *Bohemians in the Bush: The Artists’ Camps of Mosman*, Art Gallery of NSW, Beagle Press, 1991; *Sydney Morning Herald*, ‘Capturing Aura of Streeton and Roberts,’ Geraldine O’Brien, 7 June 1991; *The Australian*, ‘Bohemians Pitch in to Recreate Artists’ Camp,’ 6 June 1991; *North Shore Times*, Feature article, 8 June 1991; *Manly Daily*, Feature article, 8 June 1991; *Australian Business*, 17 January 1990; *The Bulletin*, December 1990; *About Art*, Science Press, 1989. Art book used in secondary schools by Department of Education, New South Wales; *New Art I*, Craftsman’s House, 1987; *Australian Business*, October 7 1987; *Transforming Art*, Vol 2, No. 3, 1987; *Studio Collections*, Profile, Judith Matheson, Dec 1986; *Arts National*, Cover Story, Robert Holden, No. 2, Nov/Dec 1985; *Artists & Galleries of Australia*, Max Germaine, 1979, colour illustration, 1984; *The University of Sydney News*, June 1983; *Follow Me* Magazine, Profile, Sandra McGrath, Nov 1982; *Art International*, ‘Ten Australian artists, Elwyn Lynn, 1982; *Australian Art News*, May, 1981; *Sydney City Monthly*, June 1981; *The University of Sydney News*, Vol 13/13, 1981; *Art Network*, July 1981; *Art and Australia*, Vol 19, No. 2, 1981; *Artemis*, Vol 9, No. 2, 1979; *Art and Australia*, Vol 17, No. 2, 1979; Exhibition reviews in *The Australian*, *Sydney Morning Herald* and various other newspapers